

# PAINTING &/or DRAWING (Fine Arts)

*Projects should be original works by the 4-H'er.  
Paint-by-number, tracings, or other pre-fabricated templates are NOT original.  
Drawing or painting on wood is NOT acceptable for fine arts.  
It is a basic craft technique.*

**EXHIBIT:** 4-H'ers can exhibit either a painting or drawing or can opt to do both. The picture choice is entirely up to the 4-H'er but must be appropriate for public display. Each year that the 4-H'er takes fine arts they should increase the difficulty of the project work. A lot of latitude is given in this project to allow creativity as well as a forum for 4-H'ers to express themselves.

## **MEDIUMS THAT CAN BE USED:**

**DRAWING:** Charcoal, ink, pencil, pastels, colored pencil, chalk, marker, crayon, etc.

**PAINTING:** Oil, watercolors, and acrylics.

Once medium is selected, project work **must be done** on canvas, canvas board, or paper.

**PROJECT NOTE:** You cannot mix mediums. (For example: watercolor & cut paper). If you choose pencil, you cannot also use charcoal in your drawing. If you use watercolors, you cannot use acrylics in the painting. **One medium ONLY** per exhibit with a **maximum of two exhibits in fine arts (one in painting and one in drawing)**.

**REQUIREMENTS:** Project **MUST** be appropriately framed including mats and glass when appropriate and **ready to hang**. Canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger. If not **READY TO HANG** then it is dropped a ribbon color automatically. All fine art projects **MUST** have an attached 4-H Craft Information Card. The card may be attached with string or taped to the back of the picture. A project label is required but can be put on after county judging if preferred. Craft Record Sheet is to be completed and put in 4-H'ers Green Record Book.

## **JUDGING FOR FINE ARTS:**

Level A: 3<sup>rd</sup> & 4<sup>th</sup> Grades

Level B: 5<sup>th</sup> & 6<sup>th</sup> Grades

Level C: 7<sup>th</sup>, 8<sup>th</sup>, & 9<sup>th</sup> Grades

Level D: 10<sup>th</sup>, 11<sup>th</sup>, & 12<sup>th</sup> Grades

Champions & Reserve Champions will be selected in each of the levels in both painting and drawing. At that point an overall Grand Champion of Fine Arts is selected from the Champions in each of the eight levels with the reserve of the champion picked coming in for the selection of the Reserve Grand Champion. It is not a requirement of the judge to pick a champion or reserve champion in any level.

**STATE FAIR:** Two fine art projects are sent from Rush County to the Indiana State Fair.

**RUSH COUNTY 4-H CRAFT RECORD SHEET**  
YEAR 20

NAME \_\_\_\_\_ GRADE \_\_\_\_\_ LEVEL: \_\_\_\_\_ (A, B, C, OR D)

4-H CLUB \_\_\_\_\_

CRAFT AREA: (Check one) \_\_\_\_\_ FINE ARTS \_\_\_\_\_ MODELS  
 \_\_\_\_\_ NEEDLECRAFTS \_\_\_\_\_ OTHER CRAFTS

Category within area: \_\_\_\_\_ (e.g. painting or drawing, crochet, construction toys, ceramics, etc.)

Why did you choose this craft? \_\_\_\_\_

What have you learned in completing this craft? \_\_\_\_\_

Did you enjoy this craft? \_\_\_\_\_ Why or why not? \_\_\_\_\_

Where did you receive information or instruction in this craft? (List person(s) who gave instruction, reference material, etc.) \_\_\_\_\_

Describe your fair exhibit: \_\_\_\_\_

When was your exhibit started? \_\_\_\_\_ Finished? \_\_\_\_\_

Total hours spent on exhibit? \_\_\_\_\_

How will exhibit to be used? \_\_\_\_\_

MATERIAL NEEDED FOR PROJECT	WHERE PURCHASED	COST

TOTAL COST OF PROJECT.....\$ \_\_\_\_\_

I have reviewed this record and believe it to be correct

\_\_\_\_\_ (Signature of Leader)

\_\_\_\_\_ (Date)