

PHOTOGRAPHY

State Fair Entries: two entries from Level One (1), four entries from Level Two (2) and four entries from Level Three (3) for a total of ten exhibits. Being selected as a class winner may not be an automatic State Fair entry. The judge(s) will need to choose the best from each level.

References:	PC1	Focus on Photography - Level 1 (grades 3 - 5)
	PC2	Controlling the Image - Level 2 (grades 6 - 8)
	PC3	Mastering Photography - Level 3 (grades 9 - 12)
	4-H-621-W	4-H Photography Record Sheet



<https://extension.purdue.edu/4h/Documents/Resources/Photography%20Record%20Sheet.pdf>

Requirements:

1. All images are to be original images taken by the 4-H member.
2. Complete a 4-H Photography Record Sheet each year.
3. Photos must have been taken since the last project entry date of the county fair.
4. All poster exhibits are to be mounted on a background board 22 inches by 28 inches, displayed horizontally, mounted on stiff backing (foam board, corrugated board, thin paneling, thin luan board – keep it thin and light.) and covered with clear acetate/plastic.
5. Place standard identification label in the lower right hand corner on poster board and salon prints. Place your identification label on your board and, under your plastic if at all possible.
6. Number photo prints on your print boards 1 to 10.
7. Captions under your photographs are not recommended nor are fluorescent posters.
8. Salon prints are one print, either Black & White or Color, printed horizontally or vertically. The print must be mounted on a standard 16 by 20 inch salon mount, displayed vertically and covered with plastic.
9. Sepia tone photographs (mono chromatic) are entered under the Black and White classes.
10. Pictures on posters may NOT be used more than 1 year.
11. All posters, notebooks, and display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include web site links, people and professionals interviewed, books, magazines, etc. It is recommended this reference list be attached to the back of a poster or display board, be the last page of a notebook, or included as part of the display visible to the public. A judge is not to discredit an exhibit for the manner in which references are listed.

Mounting and Labeling:

- The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best.
- Salon mounts are available in most photo and art supply stores. They are available either in plain or with a cutout of the picture area. You may make your own. **Matting is not required.**
- The exhibit entry tag provided by the county Purdue Extension office is to be placed in the exhibit's lower right hand corner.

Exhibits:**Level 1 (Grades 3-5)**

You choose either type of prints to exhibit and choose to perfect your skills in either or both. You are encouraged to try your hand at both types of film for a broader learning experience. Your prints may be a mix of digital and/or standard development.

1. Black and White Prints: "Capturing Memories" - 10 black & white pictures, none of which is larger than 4" by 6", or smaller than 3 1/2" by 5", any subject, mounted on a background board 22" x 28", displayed horizontally, on stiff backing covered with plastic. The poster must carry the title "Capturing Memories". It is recommended that you use and exhibit standard processing size for your prints. See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.
2. Color Prints: "Experiences in Color" - 10 colored pictures, none of which is larger than 4 inches by 6 inches nor smaller than 3 1/2 inches by 5 inches, any subject, mounted on 22" x 28" background board displayed horizontally with stiff backing and covered with plastic. The poster must carry the title "Experiences in Color." It is recommended that you use and exhibit standard processing size for your prints. See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

Level 2 (Grades 6 – 8)

You may choose from the list below:

3. Black & White Prints
4. Color Prints
5. Color Salon Print*
6. Black & White Salon Print*
7. Creative/Experimental Salon Print

CLASS DESCRIPTION LEVEL 2 – GRADES 6, 7, AND 8 - Four entries total from a county in this level.

3. Black & White Prints: "Photography is Fun" - 10 black & white pictures, none of which is larger than 5 inches by 7 inches nor smaller than 2 inches by 3 1/2 inches, mounted on 22" x 28" background board, displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Photography is Fun". See mounting and labeling instructions section. Your prints may be a mix of digital and standard development.
4. Color Prints: "Adventures in Color" - 10 color prints none of which is larger than 5 inches by 7 inches nor smaller than 2 inches by 3 1/2 inches mounted on 22" x 28" background board, displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Adventures in Color". See mounting and labeling instruction section. Your prints may be a mix of digital and standard development.
5. Color Salon Print: One (1) color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed vertically and covered with plastic. No title recommended. Salon mounts are available in most photo and art supply stores. They are available either plain or with a cutout of the picture area. Attach label provided by extension office to the lower right-hand corner of the display board.
6. Black & White Salon Print: One (1) black & white no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16' x 20" salon mount, displayed vertically and

covered with plastic. No title recommended. Salon mounts are available in most photo and art supply stores. They are available either plain or with a cutout of the picture area. Attach label provided by extension office to the lower right-hand corner of the display board.

7. Creative/Experimental Salon Print: Any modified image may be exhibited as creative/experimental. One (1) black & white and/or color print, or a combination no smaller than 7" x 9" or larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. **Must** include original photograph (s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.

Level 3 (Grades 9-12)

You may choose from the list below:

8. Black & White Prints*
9. Color Prints*
10. Color Salon Print*
11. Black & White Salon Print*
12. Creative/Experimental Black & White or Color Salon Print*

CLASS DESCRIPTION LEVEL 3 – GRADES 9, 10, 11, 12, AND ABOVE – Four entries total from a county in this level.

8. Black & White Prints: 10 black & white pictures, none of which is larger than 8" by 10" or smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital, digitally enhanced and/or standard development.
9. Color Prints: 10 color pictures, none of which is larger than 8" by 10" or smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital, digitally enhanced and/or standard development.
10. Color Salon Print: One (1) color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically from any size negative, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.
11. Black & White Salon Print: One (1) black & white no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.
12. Creative/Experimental Salon Print: Any modified image may be exhibited as creative/experimental. One black & white and/or one color print, or a combination no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. Must include original photograph (s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.