

with clear plastic) or in a display box (not to exceed 18" x 24"). It is recommended that the display be covered with clear glass or rigid plastic for protection.



Photography

Judging will take place on Thursday, July 2, at 9:00 AM in the Fairgrounds; Home & Family Arts Building.

*designates a State Fair entry possibility. Counties may send two entries from Level One (1), four entries from Level Two (2) and four entries from Level Three (3) for a total of ten exhibits. Being selected as a class winner may not be an automatic State Fair entry. The judge(s) will need to choose the best from each level.

****Please also refer to the Policies and Procedures beginning on page 2 and the General Project Rules on page 20.***

Note: In each grade/level the 4-Her has multiple categories of photography projects they can choose from. You must indicate in FairEntry when you sign up for the project which category(ies) you wish to be entered in. Any 4-H member who brings a project for a category they are not enrolled in will only be able to receive a participation placing for that exhibit.

Requirements:

1. All images are to be original images taken by the 4-H member.
2. Photos must have been taken since the last project entry date of the county fair.
3. Leave a space in the lower right hand corner on poster boards and salon prints for the standard county identification label.
4. Number photo prints on your print boards from 1 to 10.
5. Captions under your photographs are not recommended nor are fluorescent posters.
6. Salon prints are one print, either Black & White or Color, printed horizontally or vertically. The print must be mounted on a standard 16" x 20" salon mount with a stiff backing, displayed vertically and covered with plastic.
7. Sepia tone photographs (monochromatic) are entered under the Black & White classes.

You choose either type of prints to exhibit and choose to perfect your skills in either or all. You are encouraged to try your hand at both types of film for a broader learning experience. Your prints may be a mix of digital and/or standard development.

Level 1 – (Grades 3-5)

1. Black & White Prints*: "Capturing Memories"
 - a. Exhibit: 10 black & white pictures, none of which is larger than 4" x 6", nor smaller than 3 ½" x 5", any subject, mounted on a background board 22" x 28", displayed horizontally, on stiff backing, covered with plastic. The poster must carry the title "Capturing Memories". It is recommended that you use and exhibit standard processing size for your prints. The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best. Your prints may be a mix of digital and/or standard development.
2. Color Prints*: "Experiences in Color"
 - a. Exhibit: 10 color pictures, none of which is larger than 4" x 6", nor smaller than 3 ½" x 5", any subject, mounted on a background board 22" x 28", displayed horizontally, with a stiff backing and covered with plastic. The poster must carry the title "Experiences in Color". It is recommended that you use and exhibit standard processing size for your prints. The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best. Your prints may be a mix of digital and/or standard development.

Level 2 – (Grades 6-8)

1. Black & White Prints*: "Photography is Fun"

- a. Exhibit: 10 black & white pictures, none of which is larger than 5" x 7", nor smaller than 2" x 3 ½", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Photography is Fun". The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best. Your prints may be a mix of digital and standard development.
2. Color Prints*: "Adventures in Color"
 - a. Exhibit: 10 color pictures, none of which is larger than 5" x 7", nor smaller than 2" x 3 ½", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Adventures in Color". The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best. Your prints may be a mix of digital and standard development.
3. Color Salon Print*
 - a. Exhibit: 1 color print no smaller than 7" x 9", nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.
4. Black & White Salon Print*
 - a. Exhibit: 1 black & white print no smaller than 7" x 9", nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.
5. Creative/Experimental Salon Print*
 - a. Exhibit: Any modified image may be exhibited as creative/experimental. 1 black & white OR 1 color print OR a combination no smaller than 7" x 9", nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended **Must** include original photograph(s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.

Level 3 – (Grades 9 -12)

1. Black & White Prints*
 - a. Exhibit: 10 black & white pictures, none of which is larger than 8" x 10", nor smaller than 2" x 3 ½", mounted on a background board of 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best. Your prints may be a mix of digital, digitally enhanced, and/or standard development.
2. Color Prints*
 - a. Exhibit: 10 color pictures, none of which is larger than 8" x 10", nor smaller than 2" x 3 ½", mounted on a background board 22" x 28", displayed horizontally with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best. Your prints may be a mix of digital, digitally enhanced and/or standard development.
3. Color Salon Print*
 - a. Exhibit: 1 color print no smaller than 7" x 9", nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.
4. Black & White Salon Print*
 - a. Exhibit: 1 black & white print no smaller than 7" x 9", nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.
5. Creative/Experimental Salon Print*
 - a. Exhibit: Any modified image may be exhibited as creative/ experimental. 1 black & white OR 1 color print OR a combination no smaller than 7" x 9", nor larger than 11" x 14", printed horizontally or

vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. See additional notes regarding digital below. **Must** include original photograph(s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.

Salon Mount Definition: Current 4-H rules governing Salon Prints call for a photograph between 7" x 9" and 11" x 14" mounted on a 16" x 20" board, (also referred to as a "salon mount.") Salon mounts are available in most photo and art supply stores. They are available either plain or with a cutout of the picture area. You may make your own. Matting is not required. The board is to be displayed vertically. The photo may be printed horizontally or vertically. The photo may be mounted in 1 of 2 ways. Surface mounted is when the photo is attached to the front of the matte board with adhesive or dry mounting tissue. Window mounted is when the matte has an opening cut in it, with the photo placed behind the opening, and the photo is actually mounted to the backing board. This is the preferred method, but a well-done surface mount will work just as well. One other thing; do not frame your salon print using a wooden or metal frame with a glass or Plexiglas cover. A salon print on a matte board, covered with plastic is considered a finished exhibit, and is how such photos are displayed even in art galleries.



Scrapbooking

Judging will take place on Tuesday, June 30, at 9:00 AM at the Extension Office; Room D.
No State Fair exhibit

****Please also refer to the Policies and Procedures beginning on page 2 and the General Project Rules on page 20.***

General Requirements:

- Each scrapbook album will have a front and back cover with pages firmly attached between the covers. Page protectors are highly recommended but not required. Be sure both front and back covers are acid/lignin free.
- Photographs are required in your scrapbook album and should be the main focus.
- Memorabilia is optional but highly recommended as it will add significantly to the interest of the album. Memorabilia adds meaning, texture, and variety to your scrapbook. These are items that tell an important part of the story and will significantly contribute to the rest of the page. Memorabilia includes items such as: newspaper clippings, ticket stubs, ribbons, programs, certificates, and other small items. You may use memorabilia throughout the album and have two (2) pages dedicated to it entirely.
- Neatness counts! Exhibit clean pages with clear writing.
- Your handwriting is part of your heritage – please use it often! **NO COMPUTER CREATED WRITING IS ALLOWED.** You may use stickers to title your page, but **ALL JOURNALING MUST BE DONE IN YOUR OWN HANDWRITING.**
- Journaling – You can either use a journaling box to tell the story OR caption each photo on the page OR both would be allowed. A caption can be one word if it describes the photo or adds to the story.
- You should use acid/lignin free, buffered pages for your scrapbook.
 - Acid free = pH balanced chemistry, so your pages will not accelerate the natural deterioration of your photos.
 - Lignin free pages will maintain their durability and whiteness (non-yellowing).
 - Buffering has a neutralizing effect to protect photos against pollutants from the environment, acidic greeting cards, etc.
- Album pages that you want judged need to be labeled. The judge will automatically judge the first 6, 8, or 10 pages in your scrapbook, unless that you indicate which 6, 8, or 10 pages you want judged.
- Have fun preserving your memories!

Level 1 – 6 completed pages for judging, 8 ½ x 11 or 12 x 12 scrapbook