

*4-H PHOTOGRAPHY

10-print projects and salon print projects will be judged separately. There will be a Grand Champion and a Reserve Grand Champion Prints and a Grand Champion and Reserve Grand Champion Salon Print. 4-Hers are allowed to enter more than one project in photography, however they must be in different categories. Example: A 4-Her can enter a black and white salon print and a color salon print, but not two color salon prints.

All Video projects are due to the Purdue Extension Service – Vigo County Office. See 4-H Event Schedule for project deadline. You will leave your project so that the judge may read and judge each project in a closed judging session.

TERMS AND CONDITIONS

1. All images are to be original images taken by the 4-H member.
2. Complete a 4-H photography record sheet each year.
3. Photos must have been taken since the last project entry date of the county fair.
4. All poster exhibits are to be mounted on a background board 22" x 28", displayed horizontally, mounted on stiff backing (foam board, corrugated board, thin paneling, thin luan board - keep it thin and light) and covered with clear acetate/plastic.
5. Place standard identification label in the lower right hand corner on poster boards and salon prints. Place your identification label on your board and under your plastic if at all possible. Leave your county ID tag on the exhibit and place the State Fair tag over it for those selected as State Fair Entry.
6. Number photo prints on your print boards 1 to 10.
7. Captions under your photographs are not recommended nor are fluorescent posters.
8. Salon prints are one print, either black & white or color, printed horizontally or vertically. The print must be mounted on a standard 16 by 20 inch salon mount, displayed vertically and covered with plastic. Please mount mat board onto foam core or some other stiff backing.
9. Sepia tone photographs (monochromatic) are entered under the Black and White classes.

MOUNTING AND LABELING

The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best.

Salon mounts are available in most photo and art supply stores. They are available either in plain or with a cutout of the picture area. You may make your own. Matting is not required.

Label each exhibit with either a county designated size exhibit label or 2" x 4" label stating 4-H'ers name, club, township, grade level, and exhibit level/division. It is recommended that this identification label be placed in the lower right-hand corner of your poster board or salon print and under the plastic, if at all possible. For State Fair entries, do not remove the 4-H member's ID label.

LEVEL 1 – GRADES 3, 4 & 5 (Focus on Photography PC 1)

You choose either type of prints to exhibit and choose to perfect your skills in either or both. You are encouraged to try your hand at both types of film for a broader learning experience. Your prints may be a mix of digital and/or standard development.

- Black & White Prints*
- Color Prints*

CLASS DESCRIPTION LEVEL 1 – GRADES 3, 4, and 5 – (Two entries total from a county in this level)

1. BLACK AND WHITE PRINTS: "Capturing Memories" - Exhibit 10 black and white pictures, none of which is larger than 4" x 6", nor smaller than 3 ½" x 5", any subject, mounted on a background board 22" x 28", displayed horizontally, on stiff backing covered with plastic. The poster must carry the title "Capturing Memories." It is recommended that you use and exhibit standard processing size for your prints. See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development. **Number photo prints on your print boards 1 to 10.**

2. COLOR PRINTS: "Experiences in Color" - Exhibit 10 color pictures, none of which is larger than 4" x 6", nor smaller than 3 ½" x 5", any subject, mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Experiences in Color." It is recommended that you use and exhibit standard processing size for your prints. See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development. **Number photo prints on your print boards 1 to 10.**

LEVEL 2 – GRADES 6, 7 & 8 (Controlling the Image PC 2)

You may choose from the class list below:

- Black & White Prints*
- Black & White Salon Print*
- Color Prints*
- Creative/Experimental-Black & White or Color Salon Print*
- Color Salon Print*

CLASS DESCRIPTION LEVEL 2 – GRADES 6, 7 and 8 – (Four entries total from a county in this level)

3. BLACK AND WHITE PRINTS: “Photography is Fun” - Exhibit 10 black and white pictures, none of which is larger than 5” x 7” nor smaller than 2” x 3 ½”, mounted on a background board 22” x 28”, displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title “Photography is Fun.” See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development. **Number photo prints on your print boards 1 to 10.**

4. COLOR PRINTS: “Adventures in Color” - Exhibit 10 color pictures, none of which is larger than 5” x 7” nor smaller than 2” x 3 ½”, mounted on a background board 22” x 28”, displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title “Adventures in Color.” See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development. **Number photo prints on your print boards 1 to 10.**

5. COLOR SALON PRINT - Exhibit one color print no smaller than 7” x 9” nor larger than 11” x 14”, printed horizontally or vertically, mounted on a standard 16” x 20” salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

6. BLACK AND WHITE SALON PRINT - Exhibit one black and white print no smaller than 7” x 9” nor larger than 11” x 14”, printed horizontally or vertically, mounted on a standard 16” x 20” salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

7. CREATIVE/EXPERIMENTAL SALON PRINTS - Exhibit one black and white and/or color print, or a combination no smaller than 7” x 9” nor larger than 11” x 14”, printed horizontally or vertically, mounted on a standard 16” x 20” salon mount, displayed VERTICALLY and covered with plastic. No title recommended. See additional notes regarding digital below. **Must** include original photograph(s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.

LEVEL 3 – GRADES 9, 10, 11, 12 and Above (Mastering Photography PC 3)

You may choose from the class list below:

- Black & White Prints
- Creative/Experimental-Black & White or Color Salon Print
- Color Prints
- Color Salon Print
- Black & White Salon Print
- Video

CLASS DESCRIPTION LEVEL 3 – GRADES 9, 10, 11, 12 and ABOVE (Four entries total from a county in this level)

8. BLACK AND WHITE PRINTS: - Exhibit 10 black and white pictures, none of which is larger than 8” x 10” nor smaller than 2” by 3 ½”, mounted on a background board 22” x 28”, displayed horizontally, with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital, digitally enhanced and/or standard development. **Number photo prints on your print boards 1 to 10.**

9. COLOR PRINTS: - Exhibit 10 color pictures, none of which is larger than 8” x 10” nor smaller than 2” x 3 ½”, mounted on a background board 22” x 28”, displayed horizontally with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital, digitally enhanced and/or standard development. **Number photo prints on your print boards 1 to 10.**

10. COLOR SALON PRINT: - Exhibit one color print no smaller than 7” x 9” nor larger than 11” x 14”, printed horizontally or vertically, mounted on a standard 16” x 20” salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

11. BLACK AND WHITE SALON PRINT: - Exhibit one black and white no smaller than 7” x 9” nor larger than 11” x 14”, printed horizontally or vertically, mounted on a standard 16” x 20” salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

12. CREATIVE/EXPERIMENTAL SALON PRINT: - Exhibit one black and white and/or color print, or a combination no smaller than 7” x 9” nor larger than 11” x 14”, printed horizontally or vertically, mounted on a standard 16” x 20” salon mount, displayed VERTICALLY and covered with plastic. No title recommended. See additional notes regarding digital below. **Must** include original

photograph(s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.

13. VIDEO - Exhibit: Create a video that is no more than 10 minutes in length, begins with an introductory title and ends with credits. The video exhibit is to be MP4 or compatible format and submitted on a DVD, flash/thumb drive, or other media storage device, or published to YouTube or another public video internet site. If submitting on a storage device, include exhibitor's name, video title, and date created. The exhibit is to also include a notebook describing hardware, software, and equipment used. The report should describe how the video was created, date created, designed, challenges, what was learned, etc. The report should include screenshots as the actual video will not be displayed. The judge may choose to view the video in its entirety or a portion. If the video is published to YouTube or another public internet site the report must include the web address should the judge choose to view it.

All Video projects are due to the Purdue Extension Service - Vigo County Office. See 4-H Event Schedule for project deadline. You will leave your project so that the judge may read and judge each project in a closed judging session.

DIGITAL PHOTOGRAPH GUIDELINES

1. All images are to be original images taken by the 4-H member. Photography exhibits are to be taken by the 4-H members between county project check-in to the next year county project check-in date.
2. Creative/Experimental print sizes must meet the size requirements of your chosen exhibit. It is recommended that the digital image be printed on photographic paper or very high quality copier paper. The paper quality will help in clarity and sharpness.
3. If a photograph is taken with a digital camera is just a straight forward photograph with no changes or augmentation, then it would be the same as one for the regular print board or salon print classes. To succeed as a digital image (as a separate classification) something more should be done to the photographic image.
4. **DIGITAL VS. FILM** - Anything that can be done in a dark room, on an enlarger, can be done on a computer, i.e. cropping, color correction, parallax, etc. If an image is digitally altered beyond what can be done on the enlarger, i.e. adding different background, removing buildings or people, adding text, hand-coloring, etc. it should be entered in the "Creative/Experimental" Class. We realize this will be difficult to enforce. We ask your cooperation. We also realize the person with the expensive digital camera and high powered computer has some advantages. By the same token the person with the expensive large format film camera that takes his processing to a custom lab has many advantages over the person with the inexpensive 35mm camera doing their processing at the local retail store.