

## ARTS & CRAFTS

*In the Arts and Crafts project the 4-H'er will have a chance to express his/her talents in an array of mediums from fine arts which include drawings and paintings in oil, charcoal, pencil, ink, etc., to needlecraft (knitting, embroidery, needlepoint, crocheting, counted cross-stitch), to model crafts, or any other craft project.*

### Project Rules:

1. ALL completed record sheets must be turned in to the 4-H Club leader by July 1, and must be securely attached in the green "Indiana 4-H Club Member's Record Book." Turn a completed record sheet in for each project entered. Additional record sheets are available through the Extension Office or at [www.extension.purdue.edu/jasper](http://www.extension.purdue.edu/jasper) under "4-H Youth Development".
2. All crafts will be classified into one of the following six categories (A, B, C...)
  - A. Needlecrafts
    1. Knitting
    2. Crocheting
    3. Crewel/Embroidery
    4. Counted Cross-Stitch
    5. All Other Needlecraft
  - B. Fine Arts - (any medium)
    1. Painting
    2. Drawing
  - C. Ceramics, Pottery, Plastercraft
    1. Ceramics
    2. Pottery (free form)
    3. Plastercraft
  - D. Basketry
  - E. Models
    1. Plastic
    2. Wooden
    3. Diorama (mini scale scene)
  - F. Farm Toy Scene
  - G. Plastic Building Block
  - H. Leather
  - I. Miscellaneous Crafts - Any type of craft not included above.

*If there are 5 or more entries in any one type of craft, that craft will be awarded a Champion and Reserve Champion. All types of Miscellaneous Crafts with less than 5 entries will be grouped together in All Other Crafts, and be awarded a Champion and Reserve Champion.*
3. A pair or set of items will be considered one article. Only one article (per craft class) is to be displayed at the fair.
4. Articles made at school are acceptable.
5. Any picture or wall hanging should be ready for display. If the item made should be hung, it must be ready for hanging. **Please realize that the picture frames with the cardboard hangers do not hold up well.**
6. Grand Champion and Reserve Grand Champion will be awarded in each of the craft categories (A, B, C,...). One Champion and Reserve Champion will be awarded in each craft class (1, 2, 3,...).
7. A 3" x 5" explanation card is required in all craft categories. An explanation card is used to explain to the judge how you chose/completed your project, especially if you are unable to be present at judging.
8. There is no manual for Arts & Crafts. Resources are available at many Department and/or crafts stores.
9. State Fair entries: 12 arts & crafts total – If multiple pieces make up the exhibit, a photograph of



*the complete exhibit should be attached to the exhibit so the total exhibit can properly be displayed. For safety purposes any craft exhibit that resembles a sword, knife, or look-a-like weapon will be judged but will not be displayed.*

### **POTTERY – FREE FORM:**

**All Divisions:** *A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project. If multiple pieces make up the exhibit, a photograph of the complete exhibit should be attached to the exhibit so the total exhibit can properly be displayed. For safety purposes any craft exhibit that resembles a sword, knife, or look-a-like weapon will be judged but will not be displayed.*

**Grade 3** – *Create and Exhibit a slab tile 4" square using low fire clay. The tile will be embellished with pressed textures and designs. The tile must also be glazed; more than one color may be used. First and last names are to be incised on the back. Felt, cork, or similar pads should be adhered to the back to prevent the piece from scratching. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.*

**Grade 4** – *Create and Exhibit a simple pinch pot with uniform walls no thicker than ½" thick using low fire clay. Inner and outer surfaces must be glazed. Attention will focus on shape, evenness of thickness and precise glaze lines at bottom of pot. More than one color of glaze may be used. First and last names are to be incised on the bottom of the pot. Felt, cork, or similar pads should be adhered to the bottom of the piece to prevent scratching. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.*

**Grade 5** – *Create and Exhibit a simple coil pot using low fire clay. Coils will be uniform in thickness and attention will be given to good joining techniques as well as shape and overall aesthetics of the pot. More than one color of glaze may be used. First and last names are to be incised into the bottom of the pot. Felt, cork, or similar pads should be adhered to the bottom of the piece to prevent scratching. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.*

**Grade 6** – *Create and Exhibit a slab constructed wall pocket using low fire clay. Slabs will be no thicker than ½". Front surface will be decorated by incising or adding on details made of clay. All surfaces but the back must be glazed. More than one color of glaze may be used. First and last names should be incised into the bottom of the pot. Felt, cork, or similar pads should be adhered to the bottom of the piece to prevent scratching. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.*

**Grade 7** – *Create and Exhibit a carved cylindrical candle holder using the slab method of construction using low fire clay. The shape and size of your piece is up to you. All previous skills will be consistent with previous requirements for each type of construction. The piece must be glazed. First and last names are to be incised into the bottom of the piece. Felt, cork, or similar pads should be adhered to the bottom of the piece to prevent scratching. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.*

**Grade 8** – *Create and Exhibit a human or angel figure using coil, pinch, and slab construction from stoneware clay. The piece must be hollow. Full glazing of the piece is not required. First and last names should be incised into the bottom of the piece. Felt, cork, or similar pads should be adhered to the bottom of the piece to prevent scratching. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.*

**Grade 9** – *Create and Exhibit a lidded box using the slab construction method out of stoneware*

clay. The lid must be flanged to fit inside the bottom. Glazing is optional. First and last names should be incised into the bottom of the piece. Felt, cork, or similar pads should be adhered to the bottom of the piece to prevent scratching. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

**Grade 10 - Create and Exhibit** an organic creature birdhouse using the slab method around a balloon. Walls should be uniform in thickness. Piece must measure at least 8" in diameter. Glaze the piece using at least 3 colors. First and last names should be incised into the bottom of the piece. Pads are optional if use will be outdoors. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

**Grade 11 - Create and Exhibit** an architectural bird/fairy house using slab, coil, and pinch construction. Walls must be uniform in thickness. Piece must be at least 8" tall, glazing is required. First and last names should be incised into the bottom of the piece. Pads are optional if use will be outdoors. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project..

**Grade 12 - Create and Exhibit** a lidded teapot and cup using any or all of the construction methods learned so far. The cup and pot will have pulled handles. Creativity and imagination are encouraged. The piece may be traditional or whimsical in nature. First and last names should be incised into the bottom of both pieces. Pads are not required. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.



### Jasper County 4-H Arts & Crafts Record Sheet

Please select one of the following projects this record sheet represents:

Fine Arts:

- Painting
- Drawing

Needlecraft:

- Knitting
- Crocheting
- Crewel/Embroidery
- Counted Cross Stitch
- All Other Needlecraft

Model Craft:

- Plastic Model
- Wooden Model
- Diorama

Others:

- Basketry
- Pottery
- Plaster Craft
- Plastic Building Blocks
- Leather
- Other/Miscellaneous Craft

Name _____	Grade _____
4-H Club Name _____	Years in Project _____
I have reviewed this record and believe it to be correct _____	
4-H Leader's Signature	Date

How have you helped others to learn your selected art or craft? (Give a brief description of demonstrations given, individual instruction to others, or other activities.)

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Explain in detail what you made and how you made it.

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Where did you receive information or instruction on this project?

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What did you learn by making this project?

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Materials Purchased	Where Purchased	Cost
		\$
		\$
		\$
		\$
		\$
		\$
		\$
<u>Total Cost</u>		\$

Date The Article Was Started: \_\_\_\_\_

Date The Article Was Completed: \_\_\_\_\_

Total Hours Spent On This Project: \_\_\_\_\_

How is this article going to be used?

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4-H 618a-W

### 4-H Craft Information Card

4-H Member Name \_\_\_\_\_ County \_\_\_\_\_ Grade in School \_\_\_\_\_

What is the title or exhibit, or its purpose?

Was this exhibit completed from a purchased kit or an original design?

Describe how this exhibit was constructed/crafted. (What did you do?)

4-H 618a-W

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4-H Member Name \_\_\_\_\_ County \_\_\_\_\_ Grade in School \_\_\_\_\_

What is the title or exhibit, or its purpose?

Was this exhibit completed from a purchased kit or an original design?

Describe how this exhibit was constructed/crafted. (What did you do?)