

## ARTS & CRAFTS

*In the Arts and Crafts project the 4-H'er will have a chance to express his/her talents in an array of mediums from fine arts which include drawings and paintings in oil, charcoal, pencil, ink, etc., to needlecraft (knitting, embroidery, needlepoint, crocheting, counted cross-stitch), to model crafts, or any other craft project.*

### Project Rules:

1. ALL completed record sheets must be turned in to the 4-H Club leader by July 1, and must be securely attached in the green "Indiana 4-H Club Member's Record Book." Turn a completed record sheet in for each project entered. Additional record sheets are available through the Extension Office or at [www.extension.purdue.edu/jasper](http://www.extension.purdue.edu/jasper) under "4-H Youth Development".
2. All crafts will be classified into one of the following six categories (A, B, C...)
  - A. Needlecrafts
    1. Knitting
    2. Crocheting
    3. Crewel/Embroidery
    4. Counted Cross-Stitch
    5. All Other Needlecraft
  - B. Fine Arts - (any medium)
    1. Painting
    2. Drawing
  - C. Ceramics, Pottery, Plastercraft
    1. Ceramics
    2. Pottery (free form)
    3. Plastercraft
  - D. Basketry
  - E. Models
    1. Plastic
    2. Wooden
    3. Diorama (mini scale scene)
  - F. Farm Toy Scene
  - G. Plastic Building Block
  - H. Leather
  - I. Miscellaneous Crafts - Any type of craft not included above.

*If there are 5 or more entries in any one type of craft, that craft will be awarded a Champion and Reserve Champion. All types of Miscellaneous Crafts with less than 5 entries will be grouped together in All Other Crafts, and be awarded a Champion and Reserve Champion.*
3. A pair or set of items will be considered one article. Only one article (per craft class) is to be displayed at the fair.
4. Articles made at school are acceptable.
5. Any picture or wall hanging should be ready for display. If the item made should be hung, it must be ready for hanging. **Please realize that the picture frames with the cardboard hangers do not hold up well.**
6. Grand Champion and Reserve Grand Champion will be awarded in each of the craft categories (A, B, C,...). One Champion and Reserve Champion will be awarded in each craft class (1, 2, 3,...).
7. A 3" x 5" explanation card is required in all craft categories. An explanation card is used to explain to the judge how you chose/completed your project, especially if you are unable to be present at judging.
8. There is no manual for Arts & Crafts. Resources are available at many Department and/or crafts stores.
9. State Fair entries: 12 arts & crafts total – If multiple pieces make up the exhibit, a photograph of



*the complete exhibit should be attached to the exhibit so the total exhibit can properly be displayed. For safety purposes any craft exhibit that resembles a sword, knife, or look-a-like weapon will be judged but will not be displayed.*

## NEEDLECRAFT

***NOTE:** Needlecraft = Knitting, embroidery, crocheting, needlepoint, crewel, candlewicking, chicken scratching, hand quilting, tatting, huck embroidery, hemstitching; also pulled, drawn and counted thread work and punch needle work. Does **NOT** include latch hook, plastic canvas, machine knitting, machine quilting, or arm knitting/crocheting.*

### **1. KNITTING**

#### **Beginner - Grades 3-5**

- a. *Learn basic knitting steps:*
  - (1) to cast on stitches;
  - (2) to bind off stitches;
  - (3) to make the knit or garter stitch;
  - (4) to make the purl or stockinet stitch;
  - (5) to increase and decrease stitches.
  - (6) Learn the standard knitting abbreviations.
- b. *Observe how yarn feels in your hand and the care with which it should be handled to retain its ability to spring back in shape.*
- c. *Wind yarn carefully to avoid stretching.*
- d. *Practice casting on; practice knit and purl stitches until your work is uniform.*
- e. *Practice binding off stitches; practice increasing and decreasing stitches.*
- f. *A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.*
- g. *Arm knitting and machine knitting are not considered a needlecraft and is not permitted in this project category*

**Exhibit:** *An article using knit and purl stitches in plain knit, stockinette, or ribbing, or combination of these. Examples of articles to make: pair of bedroom slippers, head hugger which ties, scarf.*

#### **Intermediate - Grades 6-8**

- a. *Study several simple patterns for a semi-fitted or fitted knitted garment. Compare yarns as to weight, fiber content, and appearance. Then select a simple pattern and yarn in a color and design suitable for you or the person who will wear it.*
- b. *Check your stitch gauge. With the yarn and needles you plan to use for your article, make a sample and compare it to that listed in the pattern. Adjust knitting or change needles until your sample corresponds with the stitch gauge given in the directions. Follow pattern directions for knitting the garment selected.*
- c. *Sew seams of finished garment together.*
- d. *Block knitted article.*
- e. *A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.*

**Exhibit:** *One article that requires some fitting and shaping (such as shrug, sweater, or vest), using only knit and purl stitches in a plain knit, stockinette or ribbing, or combination of*

these.

### **Advanced - Grades 9-12**

Continue development of skills learned in Beginner & Intermediate divisions. Learn to follow directions for making a patterned article with special stitches, such as seed, cable or shell stitch, or practice making a design with 2 or more colors of yarn. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

**Exhibit:** One large article or two smaller articles using special stitch or design. Example of large articles: sweater, afghan, stole. Small articles: pair of socks, mittens, or gloves, or hat. Each additional year's project should be more challenging.

## **2. CROCHETING**

**Note:** Arm crocheting is not considered a needlecraft and is not permitted in this project category.

### **Beginner - Grades 3-5**

Make and **exhibit** two small articles or one large article. **Examples:** pot holders, table hot pads, dishcloths, belts, slippers, pillow top (pillow must be complete - an adult may do sewing of form), scarf or other article. Use a chain stitch, single crochet, double-crochet or a combination of these. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

### **Intermediate - Grades 6-8**

Make and **exhibit** one simple garment requiring some shaping, using chain, single and/or double crochet or some combination of these. Ribbing is permitted. Additional color may be added in a simple stripe, embroidery, or by the use of a double strand. **Examples:** hat, mittens, slippers, scarves, placemats, vest, bags, purses, or other article(s) of your own choosing. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

### **Advanced - Grades 9-12**

Make and **exhibit** one large article or two smaller ones using patterned stitches such as: half double, treble, cross stitch, broomstick, or afghan stitch. A design in color may be used. **Examples:** sweater, afghan, poncho, gloves, doll costumes, infant set, bedspread, tablecloth, coat, or other article(s) of your own choosing. Each additional year's project should be more challenging. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

## **3. CREWEL/EMBROIDERY**

### **Beginner - Grades 3-5**

- a. Learn how to do six basic embroidery stitches. **Examples:** lazy daisy, stem (or outline), chain, french knot, running, back, cross stitch, etc.
- b. Select an article with small simple design (one using straight lines rather than circular or many curved lines).
- c. The choice of background material should be of quality to merit work being done.
- d. Make one or more articles using several different embroidery stitches
- e. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

**Exhibit:** One article or a pair of articles using several different embroidery stitches.

**Intermediate - Grades 6-8**

- a. Select designs that are suitable for the article you plan to make.
- b. Study the design considering formal and informal balance, proportion, rhythm and color harmony.
- c. Consider color choices in relation to place of use (bright colors suggest activity; soft colors suggest rest).
- d. Make one or more articles using several different embroidery stitches, more difficult than in Beginner Division.
- e. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

**Exhibit:** One article or a pair of articles using several different embroidery stitches.

**Advanced - Grades 9-12**

Practice developing skills in embroidery. Make one or more articles using the above skills. You might want to try crewel embroidery. It is difficult, definitely a challenge, but makes a beautiful completed article. Each additional year's project should be more challenging. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

**Exhibit:** One article or pair of articles using several different embroidery stitches.

**4. COUNTED CROSS STITCH**

**Beginner - Grades 3-5**

Make and **exhibit** one small article. Some examples are: jar lids, pot holder, towel, ornaments, small sachets, bread cover, or small framed picture. Use basic floss (no metallic). Use 11 or 14 count AIDA cloth. Use basic cross stitch with some back stitch. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

**Intermediate - Grades 6-8**

Make and **exhibit** one large project with more detail than Beginner Division project. Some examples are: bread covers, towels, framed picture. Use 11 to 18 count aida cloth, fiddler's cloth, or weaver's cloth. Use basic cross stitch, more back stitch, and/or half stitch. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

**Advanced - Grades 9-12**

Make and **exhibit** one large article. Some examples are: sweatshirt, pillows, placemats, afghan, bell pulls, large detailed picture. May use waste canvas, and any count fabric. Use multiple color changes. May use blending of colors, and/or metallic floss. Each additional year's project should be more challenging. May use linen, aida, lugana, fiddler's cloth, or weaver's cloth. May use cross stitch, back stitch, half stitch, French knots, and/or 3/4 or 1/4 stitch. A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to complete your project.

**5. ALL OTHER NEEDLECRAFT**

Includes needlepoint, candlewicking, chicken scratching, tatting, huck embroidery, smocking, huckweaving, appliqué, hand quilted or appliquéd articles, candlewicking, Italian drawn work, tatting, etc.; also pulled, drawn and counted thread work and punch needle work. Does not include latch hook, plastic canvas, machine knitting or machine quilting.

**All Grade levels**

1. Choose a project suitable to your age and ability.
2. Select a more challenging project each year.
3. All exhibits will be judged in the following levels: *Beginner (Grades 3-5), Intermediate (Grades 6-8), Advanced (9-12).*  
**Exhibit** one article or set of articles that you have made. A 4-H Craft Information Card (4-H 618a-W) **MUST** accompany your exhibit so the judge knows what techniques you used to complete your project.



### **Jasper County 4-H Arts & Crafts Record Sheet**

Please select one of the following projects this record sheet represents:

Fine Arts:  
 Painting  
 Drawing

Needlecraft:  
 Knitting  
 Crocheting  
 Crewel/Embroidery  
 Counted Cross Stitch  
 All Other Needlecraft

Model Craft:  
 Plastic Model  
 Wooden Model  
 Diorama

Others:  
 Basketry  
 Pottery  
 Plaster Craft  
 Plastic Building Blocks  
 Leather  
 Other/Miscellaneous Craft

Name \_\_\_\_\_ Grade \_\_\_\_\_

4-H Club Name \_\_\_\_\_ Years in Project \_\_\_\_\_

I have reviewed this record and believe it to be correct \_\_\_\_\_

4-H Leader's Signature \_\_\_\_\_ Date \_\_\_\_\_

How have you helped others to learn your selected art or craft? (Give a brief description of demonstrations given, individual instruction to others, or other activities.)

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Explain in detail what you made and how you made it.

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Where did you receive information or instruction on this project?

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What did you learn by making this project?

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Materials Purchased	Where Purchased	Cost
		\$
		\$
		\$
		\$
		\$
		\$

Total Cost \$

Date The Article Was Started: \_\_\_\_\_

Date The Article Was Completed: \_\_\_\_\_

Total Hours Spent On This Project: \_\_\_\_\_

How is this article going to be used?

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4-H 618a-W

### 4-H Craft Information Card

4-H Member Name \_\_\_\_\_ County \_\_\_\_\_ Grade in School \_\_\_\_\_

What is the title or exhibit, or its purpose?

Was this exhibit completed from a purchased kit or an original design?

Describe how this exhibit was constructed/crafted. (What did you do?)

4-H 618a-W

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