

PHOTOGRAPHY

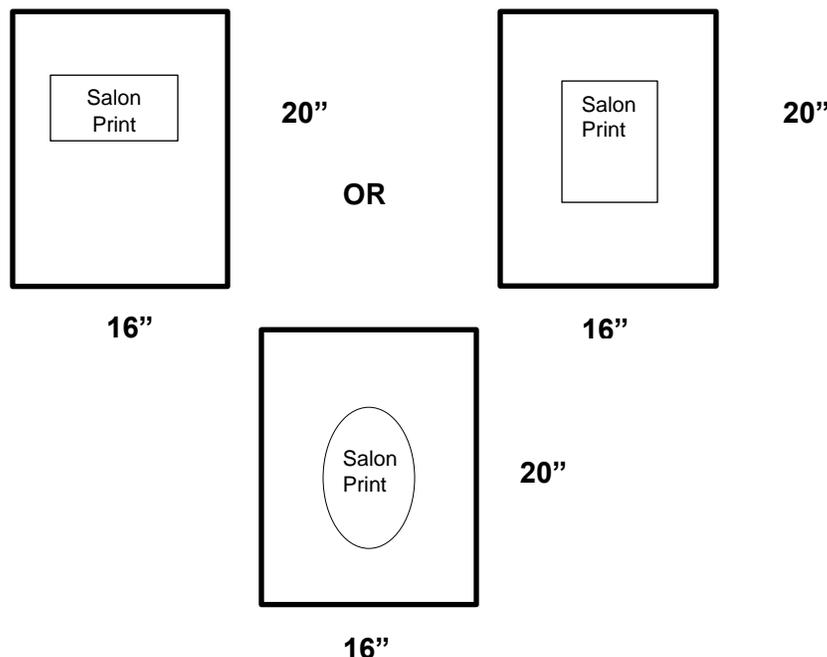
Educational materials on "How to" information on taking quality photographs with a camera. Has good basic information on camera use.

Exhibit Introduction

REQUIREMENTS:

1. All images are to be original images taken by the 4-H member.
2. Complete a 4-H Photography Record Sheet each year.
3. Photos and slides must have been taken since the last project entry date of the county fair.
4. All poster exhibits are to be mounted on a background board 22" x 28" displayed horizontally, mounted on a stiff backing (foam board, corrugated board, thin paneling, thin luan board – keep it thin and light) and covered with clear acetate/plastic. (**SEE POSTER DIAGRAM PAGE 247**)
5. Place standard identification label in the lower right hand corner on posters boards and salon prints. Place your identification label on your board and under your plastic if at all possible. Label should be placed along the bottom of the slide-view. Leave your county ID tag on the exhibit and place the state fair tag over it for those selected as State Fair Entry.
6. Number photo prints on your print boards 1 to 10 and slides 1 to 12.
7. Captions with photographs are not recommended nor are fluorescent posters.
8. Salon prints are one print, either Black & White or Color, printed horizontally or vertically from any size negative. The print must be mounted on a standard 16" by 20" inch salon mount, displayed vertically and covered with plastic.
1. Sepia tone photographs (mono chromatic) are entered under the Black and White classes.
2. **How to Display Salon Print:** The print must be mounted on a standard 16" x 20" salon mount and displayed vertically. Salon mounts are available in most photo and art supply stores. They are available either plain or with a cut out of the picture area.

Examples:



*designates a State Fair entry possibility. Counties may send two entries from Level One (1), four entries from Level Two (2) and four entries from Level Three (3) for a total of ten exhibits. Being selected as a class winner may not be an automatic State Fair entry. The judge(s) will need to choose the best from each level.

Mounting and Labeling:

- This mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best.
- Salon mounts are available in most photo and art supply stores. They are available either in plain or with a cutout of the picture area. You may make your own. Matting is not required.
- Label each exhibit with either a county designated size exhibit label or 2" by 4" label stating 4-H'ers name, club, township, grade level, and exhibit level/division. It is recommended that this identification label be placed in the lower right-hand corner of your posterboard or salon print and under the plastic. For State Fair entries, do not remove the 4-H member's ID label.

LEVEL 1- GRADES 3, 4 AND 5

Exhibit

You choose either type of prints to exhibit and choose to perfect your skills in either or both. You are encouraged to try your hand at both types of film for a broader learning experience. Your prints may be a mix of digital and/or standard development.

1. Black & White Prints*
2. Color Prints*

CLASS DESCRIPTION LEVEL 1-GRADES 3, 4 AND 5-Two entries total from a county in this level.

1. BLACK & WHITE PRINTS: "CAPTURING MEMORIES"

Exhibit: 10 black and white pictures, none of which is larger than 4" by 6" nor smaller than 3½" by 5", any subject, mounted on a background board 22" x 28", displayed horizontally, on a stiff backing covered with plastic. **(SEE POSTER DIAGRAM PAGE 243)** This mounting may be any color or texture. The pictures must be neatly and securely mounted. Dry mounting tissue is best. Photo corners are not satisfactory as the pictures come out and become lost. Number pictures from 1 to 10. The poster must carry the title "**CAPTURING MEMORIES**". Attach a label with your name, project division and county in the lower right hand corner. Your prints may be a mix of digital and/or standard development.

2. COLOR PRINTS: "EXPERIENCES IN COLOR"

Exhibit: 10 color pictures none of which is larger than 4" by 6", nor smaller than 3½" by 5", any subject, mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. **(SEE POSTER DIAGRAM PAGE 243)** This mounting may be any color or texture. The pictures must be neatly and securely mounted.

Dry mounting tissue is best. Photo corners are not satisfactory as they do not improve the exhibit, and pictures come out and become lost. Number the picture from 1 to 10. The poster must carry the title "**EXPERIENCES IN COLOR.**" Attach label with your name, project division and county in the lower right hand corner. Your prints may be a mix of digital and/or standard development.

LEVEL 2 - GRADES 6, 7 AND 8

Exhibit

You may choose from the list below:

1. Black & White Prints*
2. Color Prints*
3. Color Salon Print*
4. Black & White Salon Print*
5. Creative/Experimental - Black & White or Color Salon Print*

CLASS DESCRIPTION LEVEL 2 -GRADES 6, 7 AND 8 -Four entries total from a county in this level.

1. BLACK & WHITE PRINTS: "PHOTOGRAPHY IS FUN"

Exhibit: 10 black and white pictures, none of which is larger than 5" by 7" nor smaller than 2" by 3½", mounted on a background board 22" x 28", displayed horizontally, on a stiff backing covered with plastic. (SEE POSTER DIAGRAM PAGE 243) This mounting may be any color or texture. The pictures must be neatly and securely mounted. Dry mounting tissue is best. Photo corners are not satisfactory as the pictures come out and become lost. Number pictures from 1 to 10. The poster must carry the title "**PHOTOGRAPHY IS FUN**". Attach a label with your name, project division and county in the lower right hand corner. Your prints may be a mix of digital and/or standard development.

2. COLOR PRINTS: "ADVENTURES IN COLOR"

Exhibit: 10 pictures, none of which is larger than 5" by 7", nor smaller than 2" by 3½", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. (SEE POSTER DIAGRAM PAGE 243) The mounting may be any color or texture. The pictures must be securely and neatly mounted. Dry mounting tissue is best. Photo corners are not satisfactory as the pictures come out and become lost. Number the pictures from 1 to 10. The poster must carry the title "**ADVENTURES IN COLOR**". Attach a label with your name, project division and county in lower right hand corner. Your prints may be a mix of digital and/or standard development.

3. COLOR SALON PRINT

Exhibit: One (1) one color print no smaller than 7" by 9" nor larger than 11" by 14", printed horizontally or vertically from any size negative/photo, mounted on a standard 16" by 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. (See examples on the first page under the "**Requirements**" for mounting samples.)

4. BLACK & WHITE SALON PRINT

Exhibit: One (1) black & white color print no smaller than 7" by 9" nor larger than 11" by 14", printed horizontally or vertically from any size negative/photo, mounted on a standard 16" by 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. (See examples on the first page under the "**Requirements**" for mounting samples.)

5. CREATIVE/EXPERIMENTAL SALON PRINTS

Exhibit: One (1) black & white and/or color print, **or a combination** no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. See additional notes regarding digital below. **Must** include original photograph (s) on the back of the board and attach a listing of steps and/or procedures used to create the end product. (See examples on the first page under the "Requirements" for mounting samples.)

LEVEL 3 - GRADES 9, 10, 11, 12 AND ABOVE

Exhibit

You may choose from the list below

1. Black & White Prints*
2. Color Prints*
3. Color Salon Print*
4. Black & White Salon Print*
5. Creative/Experimental - Black & White or Color Salon Print*
6. Video (3-5 minute segment will be judged)*

CLASS DESCRIPTION LEVEL 3 -GRADES 9, 10, 11, 12 AND ABOVE -Four entries total from a county in this level.

1. BLACK AND WHITE PRINTS

Exhibit: 10 black and white pictures, none of which is larger than 8" by 10" nor smaller than 2" by 3½" mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. (SEE POSTER DIAGRAM PAGE 243) The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital and standard development. The pictures must be securely and neatly mounted. Attach label with name, project division and county in the lower right hand corner.

2. COLOR PRINTS

Exhibit: 10 pictures, none of which is larger than 8" by 10" nor smaller than 2" by 3½", mounted on a background board 22" x 28", displayed horizontally with stiff backing covered with plastic. (SEE POSTER DIAGRAM PAGE 243) The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital and standard development. The pictures must be securely and neatly mounted. Attach label with name, project division and county in the lower right hand corner.

3. COLOR SALON PRINTS

Exhibit: One (1) or one color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically from any size negative, mounted on a standard 16" x 20" salon mount and displayed VERTICALLY and covered with plastic. No title recommended. (See examples on the first page under the "Requirements" for mounting samples.)

4. BLACK & WHITE SALON PRINT

Exhibit: One (1) black and white print no smaller than 7" by 9" nor larger than 11" by 14", printed horizontally or vertically from any size negative/photo, mounted on a standard 16" by 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. (See examples on the first page under the "Requirements" for mounting samples.)

5. CREATIVE/EXPERIMENTAL SALON PRINTS

Exhibit: One (1) black & white and/or color print, or a combination no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. See additional notes regarding digital below. **Must** include original photograph (s) on the back of the board and attach a listing of steps and/or procedures used to create the end product. (See examples on the first page under the “Requirements” for mounting samples.)

2. VIDEO:

Exhibit: Create a video that is no more than 10 minutes in length, begins with an introductory title and ends with credits. The video exhibit is to be MP4 or compatible format and submitted on a DVD, flash/thumb drive, or other media storage device, or published to YouTube or another public video internet site. If submitting on a storage device, include exhibitor’s name, video title, and date created. The exhibit is to also include a notebook describing hardware, software, and equipment used. The report should describe how the video was created, date created, designed, challenges, what was learned, etc. The report should include screenshots as the actual video will not be displayed. The judge may choose to view the video in its entirety or a portion. If the video is published to YouTube or another public internet site, the report must include the web address should the judge choose to view it.

DIGITAL PHOTOGRAPHY GUIDELINES

Exhibit

1. All images are to be original images taken by the 4-H member. Photography exhibits are to be taken by the 4-H members between county project check-in to the next year county projects check-in.
2. Creative/Experimental print sizes must meet the size requirements of your chosen exhibit. It is recommended that the digital image be printed on photographic paper or very high quality copier paper. The paper quality will help in clarity and sharpness.
3. If a photograph is taken with a digital camera is just a straight forward photograph with no changes or augmentation, then it would be the same as one for the regular print board or salon print classes. To succeed as a digital image (as a separate classification) something more should be done to the photographic image.
4. **DIGITAL VS. FILM** Anything that can be done in a dark room, on an enlarger, can be done on a computer, i.e. cropping, color correction, parallax, etc. If an image is digitally altered beyond what can be done on the enlarger, i.e. adding different background, removing buildings or people, adding text, hand-coloring, etc. it should be entered in the “Creative/Experimental” Class. We realize this will be difficult to enforce. We ask your cooperation. We also realize the person with the expensive digital camera and high powered computer has some advantages. By the same token the person with the expensive large format film camera that takes his processing to a custom lab has many advantages over the person with the inexpensive 35mm camera doing there processing at the local retail store.