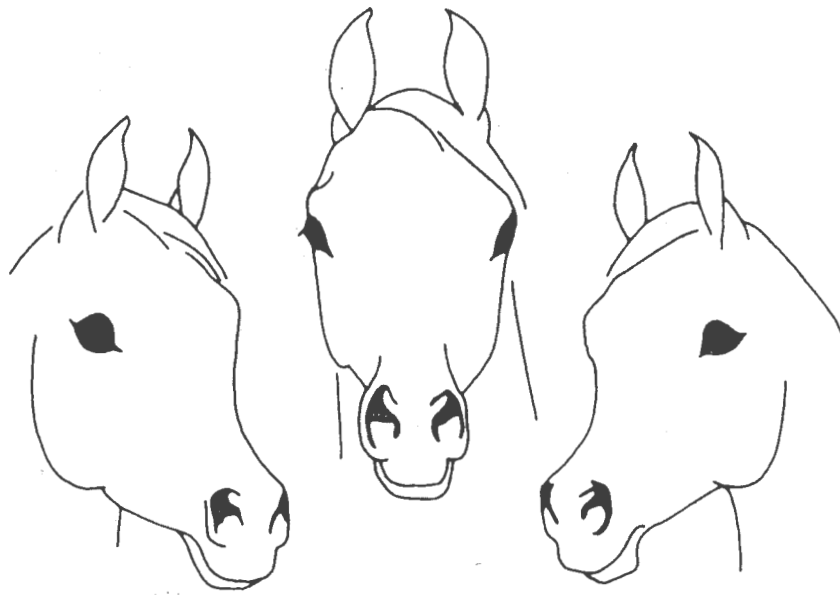


\$1.00

# HENDRICKS COUNTY

## 4-H HORSE LOVERS

### DIVISION 1



NAME: \_\_\_\_\_

GRADE (JANUARY 1 OF CURRENT YEAR): \_\_\_\_\_

4-H CLUB: \_\_\_\_\_

I have reviewed this Project Record/Workbook and believe it to be complete:

ADULT LEADER'S SIGNATURE: \_\_\_\_\_

Adopted 1984

# HORSE LOVERS 4-H PROJECT – DIVISION 1

## PURPOSE:

- Develop an appreciation of horseback riding as a healthy and wholesome form of recreation.
- Horsemanship and an understanding of the business of breeding, raising, and training horses.
- Increase knowledge of safety precautions to prevent injury to themselves, others and their mount.
- Promote greater love for animals and a humane attitude toward them.
- To be better prepared for citizenship responsibilities through working in groups and supporting community horse projects and activities.

## REQUIREMENTS:

- Study the following:
  - Safety rules and precautions
  - Glossary of horse terms
  - Parts of the Horse
  - Breeds of Light Horses and Ponies
  - Color and Color Markings of Horses
- Do each of the following:
  - Give at least one demonstration "Show and Tell" on a topic in this project that interests you.
  - Attend at least one 4-H Horse and Pony Activity, e.g. workshop, clinic, show, judging session, etc.
  - Visit a stable.
- Exhibit an educational poster relating to your project.
- Complete and exhibit all parts of this workbook.

## Resource Material (available at the Extension Office):

Horses and Horsemanship - \$5.00 per copy (price subject to change)

## EXHIBIT:

You should exhibit your completed workbook along with one of the following:

- Poster with a picture showing the parts of a horse.
- Poster with pictures showing different breeds of horses.
- Poster with pictures showing different colors of horses.

Your poster board should be 22" x 28" with stiff backing and displayed horizontally.

**Tell why you took this project, what you learned and if the project was worthwhile to you.**

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**For your demonstration, complete the following information:**

**Topic:** \_\_\_\_\_ **Date Given:** \_\_\_\_\_

**Given to:** \_\_\_\_\_ **How many people:** \_\_\_\_\_

**Reaction to your Demonstration:** \_\_\_\_\_

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**From your 4-H Horse and Pony activity, tell here what you did and learned.**

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**Tell about your stable visit experience and what you learned.** \_\_\_\_\_

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**JUDGING THE HORSE:**

1) Judging horses is an art that must: \_\_\_\_\_  
\_\_\_\_\_

2) A horse judge must:

- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_
- d) \_\_\_\_\_
- e) \_\_\_\_\_
- f) \_\_\_\_\_

3) Define Conformation: \_\_\_\_\_

4) Type--What type of horse make up most of the 4-H projects and judging contests?  
\_\_\_\_\_

5) Describe a desirable type of saddle horse: \_\_\_\_\_  
\_\_\_\_\_

6) What are the desirable qualities of:

Muscling: \_\_\_\_\_

Balance: \_\_\_\_\_

Smoothness: \_\_\_\_\_

Head: \_\_\_\_\_

Neck: \_\_\_\_\_

Shoulder: \_\_\_\_\_

Chest and Forelegs: \_\_\_\_\_

Back, Loin, and Group: \_\_\_\_\_

Real Quarters: \_\_\_\_\_

Bone, Legs: \_\_\_\_\_

Feet and Pasterns: \_\_\_\_\_

5) What do you call horses that do not fit this general description? \_\_\_\_\_

\_\_\_\_\_

6) What is Quality? \_\_\_\_\_

7) What is Sex and Breed Character? \_\_\_\_\_

\_\_\_\_\_

8) What is Action? \_\_\_\_\_

9) Define these "common defects":

Cross-firing: \_\_\_\_\_

Dwelling: \_\_\_\_\_

Forging: \_\_\_\_\_

Interfering: \_\_\_\_\_

Lameness: \_\_\_\_\_

Speedy Cutting: \_\_\_\_\_

Stringhalt: \_\_\_\_\_

Trappy: \_\_\_\_\_

Winding or Rope-Walking: \_\_\_\_\_

Winging: \_\_\_\_\_

Paddling: \_\_\_\_\_

Pointing: \_\_\_\_\_

Pounding: \_\_\_\_\_

Rolling: \_\_\_\_\_

Scalping: \_\_\_\_\_

10) What is unsoundness? \_\_\_\_\_

11) What is a blemish? \_\_\_\_\_

12) Can unsoundness be inherited? \_\_\_\_\_

13) Can blemishes be inherited? \_\_\_\_\_

**BREED OF LIGHT HORSES:**

List five (5) breeds of horses which interest you and tell about them.  
Be sure to include:

- BREED
- ORIGIN
- COLOR
- DISTINGUISHING CHARACTERISTICS
- PRINCIPLE USE
- DISQUALIFICATION

1) \_\_\_\_\_

\_\_\_\_\_

2) \_\_\_\_\_

\_\_\_\_\_

3) \_\_\_\_\_

\_\_\_\_\_

4) \_\_\_\_\_

\_\_\_\_\_

5) \_\_\_\_\_

\_\_\_\_\_

**COLOR AND COLOR MARKINGS OF A HORSE:**

Name the five (5) basic colors:

1) \_\_\_\_\_ 4) \_\_\_\_\_

2) \_\_\_\_\_ 5) \_\_\_\_\_

3) \_\_\_\_\_

Name the five (5) variations to the basic colors:

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

5) \_\_\_\_\_

Name the seven (7) variations of Color Pattern of Head and Points:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
- 6) \_\_\_\_\_
- 7) \_\_\_\_\_

Describe each of the following:

**LEGS:**

- 1) Coronet: \_\_\_\_\_
- 2) Pastern: \_\_\_\_\_
- 3) Ankle: \_\_\_\_\_
- 4) Half Stocking: \_\_\_\_\_
- 5) Full Stocking: \_\_\_\_\_

**MANE AND TAIL:**

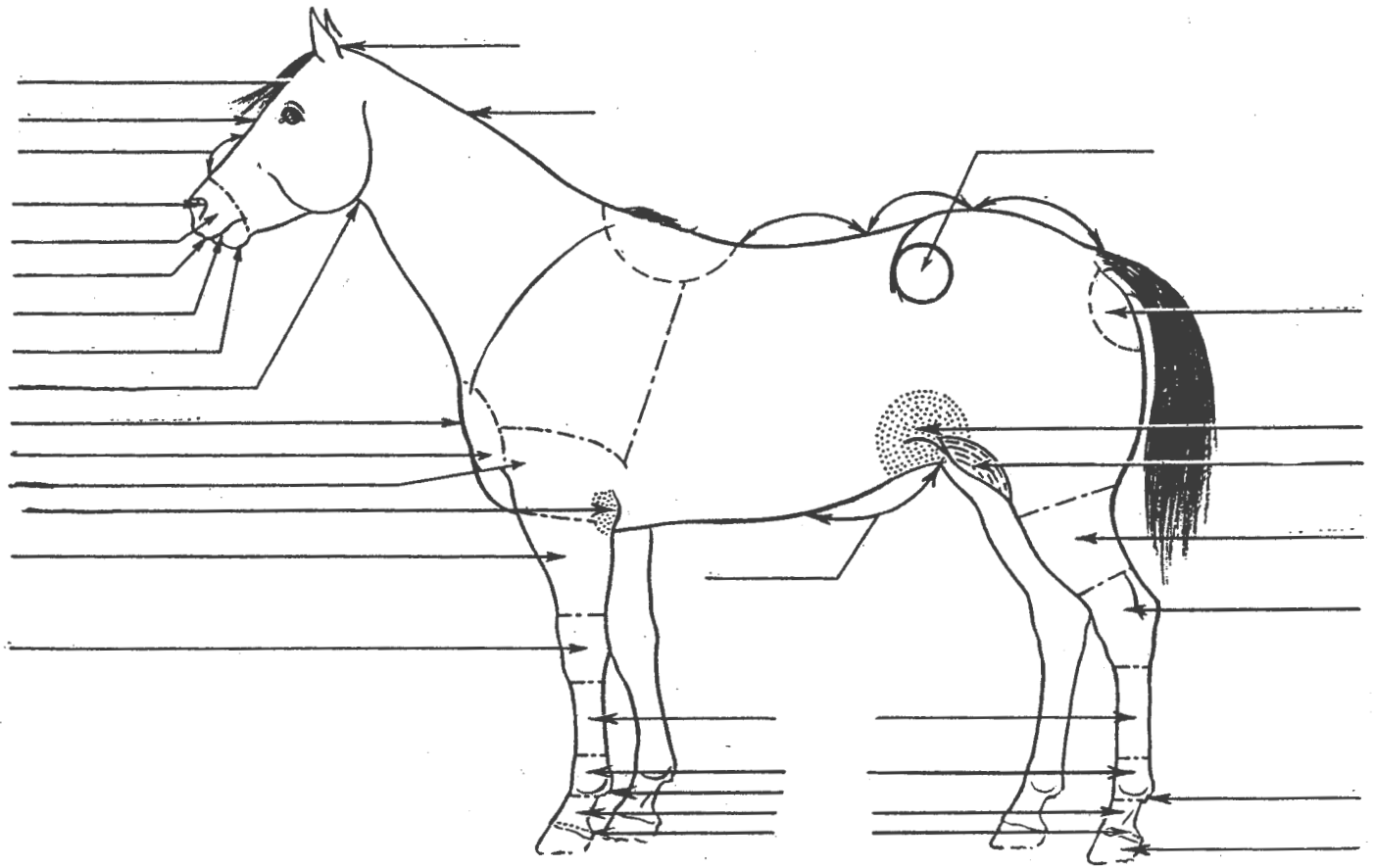
- 1) Flax: \_\_\_\_\_
- 2) Silver: \_\_\_\_\_
- 3) True White: \_\_\_\_\_
- 4) Rat Tailed: \_\_\_\_\_
- 5) Bang Tailed: \_\_\_\_\_

**COLOR ADJECTIVES:**

- 1) Black Points: \_\_\_\_\_
- 2) Dappled: \_\_\_\_\_
- 3) Flea-Bitten: \_\_\_\_\_
- 4) Golden: \_\_\_\_\_
- 5) Line-backed: \_\_\_\_\_
- 6) Piebald: \_\_\_\_\_
- 7) Red-Speckled: \_\_\_\_\_

# PARTS OF HORSE

FILL IN ALL BLANKS:



PARTS OF A HORSE