

Photography

Exhibit Introduction

REQUIREMENTS:

1. All images are to be original images taken by the 4-H member
2. Complete a 4-H Photography Record Sheet each year.
3. Photos must have been taken since the last project entry date of the county fair.
4. All poster exhibits are to be mounted on a background board 22 inches by 28 inches, displayed horizontally, mounted on stiff backing (foam board, corrugated board, thin paneling, thin luan board--keep it thin and light.) and covered with clear acetate/plastic.
5. Place standard identification label in the lower right hand corner on poster boards and salon prints. Place your identification label on your board and under your plastic if at all possible.
6. Number photo prints on your print boards 1 to 10.
7. Captions under your photographs are not recommended nor are fluorescent posters.
8. Salon prints are one print, either Black & White or Color, printed horizontally or vertically. The print must be mounted on a standard 16 by 20 inch salon mount, displayed vertically and covered with plastic.
9. Sepia tone photographs (mono chromatic) are entered under the Black and White classes.

*designates a State Fair entry possibility. Counties may send two entries from Level One (1), four entries from Level Two (2) and four entries from Level Three (3) for a total of ten exhibits. Being selected as a class winner may not be an automatic State Fair entry. The judge(s) will need to choose the best from each level.

Mounting and Labeling:

- The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best.
- Salon mounts are available in most photo and art supply stores. They are available either in plain or with a cutout of the picture area. You may make your own. Matting is not required.
- The exhibit entry tag provided by the county Purdue Extension office is to be placed in the exhibit's lower right hand corner.

Requirements

Level: LEVEL 1 - GRADES 3, 4, AND 5

Last Modified: 10/2018

Exhibit

You choose either type of prints to exhibit and choose to perfect your skills in either or both. You are encouraged to try your hand at both types of film for a broader learning experience. Your prints may be a mix of digital and/or standard development.

1. Black & White Prints*
2. Color Prints*

CLASS DESCRIPTION LEVEL 1-GRADES 3, 4 AND 5-Two entries total from a county in this level.

1. **BLACK AND WHITE PRINTS:** "Capturing Memories"
 - EXHIBIT: 10 black & white pictures, none of which is larger than 4" by 6", nor smaller than 3 1/2" by 5", any subject, mounted on a background board 22" x 28", displayed horizontally, on stiff backing covered with plastic. The poster must carry the title "Capturing Memories". It is recommended that you use and exhibit standard processing size for your prints. See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.
2. **COLOR PRINTS:** "Experiences in Color"
 - EXHIBIT: 10 color pictures, none of which is larger than 4" by 6", nor smaller than 3 1/2" by 5", any subject, mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Experiences in Color". It is

recommended that you use and exhibit standard processing size for your prints. See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

Requirements

Level: LEVEL 2 - GRADES 6, 7, AND 8

Last Modified: 10/2018

Exhibit

You may choose from the class list below:

3. Black & White Prints*
4. Color Prints*
5. Color Salon Print*
6. Black & White Salon Print*
7. Creative/Experimental - Black & White or Color Salon Print*

CLASS DESCRIPTION LEVEL 2 -GRADES 6, 7 AND 8 -Four entries total from a county in this level.

3. **BLACK AND WHITE PRINTS:** "Photography is Fun"

EXHIBIT: 10 black & white pictures, none of which is larger than 5" by 7" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Photography is Fun". See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

4. **COLOR PRINTS:** "Adventures in Color"

EXHIBIT: 10 color pictures, none of which is larger than 5" by 7" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Adventures in Color". See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

5. **COLOR SALON PRINT:**

EXHIBIT: One (1) color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

6. **BLACK AND WHITE SALON PRINT:**

EXHIBIT: One (1) black & white no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

7. **CREATIVE/EXPERIMENTAL SALON PRINTS:**

EXHIBIT: Any modified image may be exhibited as creative/experimental. One (1) black & white and/or color print, or a combination no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. **Must** include original photograph (s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.

Requirements

Exhibit

You may choose from the class list below:

8. Black & White Prints*
9. Color Prints*
10. Color Salon Print*
11. Black & White Salon Print*
12. Creative/Experimental - Black & White or Color Salon Print*

CLASS DESCRIPTION LEVEL 3 -GRADES 9, 10, 11, 12 AND ABOVE -Four entries total from a county in this level.

8. BLACK AND WHITE PRINTS:

EXHIBIT: 10 black & white pictures, none of which is larger than 8" by 10" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital, digitally enhanced and/or standard development.

9. COLOR PRINTS:

EXHIBIT: 10 color pictures, none of which is larger than 8" by 10" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital, digitally enhanced and/or standard development.

10. COLOR SALON PRINT:

EXHIBIT: One (1) color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

11. BLACK AND WHITE SALON PRINT:

EXHIBIT: One (1) black & white no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

12. CREATIVE/EXPERIMENTAL SALON PRINT:

EXHIBIT: Any modified image may be exhibited as creative/experimental. One (1) black & white and/or color print, or a combination no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. **Must** include original photograph (s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.