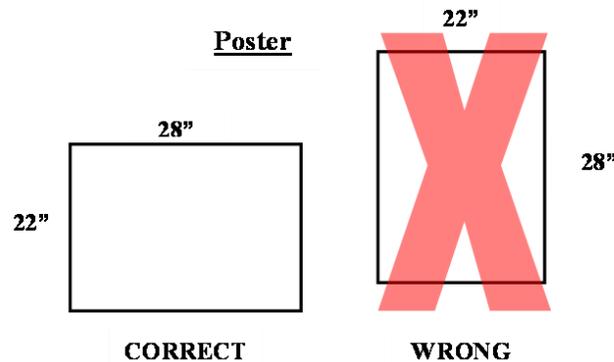




4-H PROJECT INFORMATION

POSTER CONSTRUCTION GUIDELINES

1. **Poster Board** - use white when required; experiment with other colors when not required. Example: use earthy colors (light brown, natural, greens, rust) for wildlife or photography. All posters 22" x 28" unless otherwise specified. See diagram for proper horizontal position.



2. **Mounting Adhesives** - the best is rubber cement, as it leaves no marks and will not wrinkle paper; double stick tape works best for leaves; white glue should be used only in cases where wrinkling or damage will not occur.
3. **Colored Pencils** - the best are soft leaded and are easy to color and blend easily. Strokes will not show if handled properly. Hard leaded pencils are less expensive but are more difficult to use. They can be purchased at art stores.
4. **Labels** - plain 3" x 5" file cards work exceptionally well. They have a smooth finish and are sturdy enough for gluing and removing smudges.
5. **Stiff Backing** - any material that will keep the poster from bending forward will work. The backing must be the same size as poster board.
6. **Acetate or Clear Plastic Covering** - this is required for all posters to keep them clean before judging and during fair. Comes in various sizes and in rolls or sheets. Poster sleeves are available for purchase in the Extension Office.
7. **Plastic Tape** - not necessary but makes attaching poster board to stiff backing easy. Available in many colors (cloth or plastic) and available at discount stores. Approximately 1 1/2" wide. Gives the poster a border.
8. **Lettering** - purchased at discount and art stores as stencils, self adhesive, or press type, etc.
9. **Copyrighted characters or material are prohibited.**
10. Posters without stiff backing and/or plastic covering will not be accepted for display.