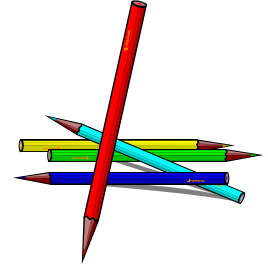


4-H Fine Arts

What can I do in the 4-H Fine Arts project(s)?

- ❖ Think about your own experiences and turn them into art.
- ❖ Develop new skills in drawing and painting.
- ❖ Visit art galleries, art shops or an artist's studio.
- ❖ Sign up for art workshops.
- ❖ Start collecting your materials and tools.



Planning

- ❖ To begin, decide how you like to create things—sketching, drawing, painting, etc.
- ❖ Next, think of your favorite things to do. These things become starting points for your original designs. If you like skateboards, you know what one looks like so it's easier to use one in your project. If you like clowns, think how exciting it would be to create the neatest clown anyone has ever seen.
- ❖ Find a box for collecting lots of things. It becomes your inspiration box. Collect pictures, objects and pieces of something, whatever. The more you have, the more ideas you'll get.
- ❖ Experiment. Discover. Never be satisfied with a quick plan!

Guidelines

Media -- Drawing

This project is not limited to just pencil and white paper. Some other drawing tools include charcoal, sketching and colored pencils, crayons, pastels, felt tip pens, ink pens, oil pastels, etc.

Media -- Painting



Painting mediums shall include but are not limited to acrylic, alkyd, casein, gouache, oil paint, tempera and watercolors.

Surface -- Drawing

Choose a drawing surface that is compatible with your choice of drawing tool. Papers are available in many colors, textures and weights. Art supplies can be obtained through art supply stores, university book stores, and craft stores or through an art supply catalog.

Surface -- Painting

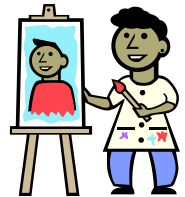
Painting surfaces shall include, but are not limited to, clay board (smooth or textured), gesso board, stretched canvas, canvas panels, watercolor paper, watercolor board and multimedia art board. Choose a painting surface which is compatible with the paint and technique that you will use for your exhibit.

Subject Matter -- Drawing

Choose a subject that has interest or meaning to you. You can make a drawing of anything! Some suggestions include a portrait, self-portrait, animal study, still life, landscape, object study, etc. You may take your own photographs to capture a subject and work from your own photograph. In fact you may wish to draw subject matters using a photograph from your own family photo albums, or exhibit a drawing that you created in school. All of the work that a participant has collected over a period of time is considered a body of work, or portfolio.

Subject Matter -- Painting

Many artists will use sketchbooks to experiment with thoughts, observations and ideas that later emerge into finished paintings. You may paint anything that interests you, such as a portrait, self-portrait, animal study, still life, landscape, seascape, cityscape, etc. You may take photographs to capture a subject. A painting can be realistic, abstract or non-objective, or participants may exhibit a painting that he/she has created in school. All of the work that a participant has collected over a period of time is considered a body of work or portfolio.



Originality

Enter only original artwork. Artwork is not considered original if it is copied directly from published photographs in books or magazines, commercial products, such as clothing designs, computer software, greeting cards, calendars, music packaging or if it has been copied from the work of any other artist, living or historical. Please note that the use of copyrighted characters or cartoons is prohibited. However, if a published photograph is used as a visual reference, the drawing must be sufficiently altered for the final artwork to be considered an “original.”

Proof of Origin

Whenever possible, provide the proof of origin. Photographs (personal or commercial) used as reference should be securely and inconspicuously attached to the backside of the artwork (i.e., frame).

Presentation Requirements – Drawing

All **drawings** must be framed and under glass. Plastic or plexi-glass is *not* recommended, due to it trapping moisture. The color, style and texture of the framing should compliment the drawing. The picture wire must be securely attached to the back and must *not* be visible when the artwork is hanging.

All **paintings** must be framed. Canvas surfaces do not require glass, matting or covering. Watercolor paintings are generally framed and matted under glass (plastic or plexi-glass is *not* recommended due to trapped moisture). The color, style and texture of the framing should compliment the painting. The picture wire must be securely attached to the back and must *not* be visible when the artwork is hanging.

Please remember that inappropriate presentations can affect the judging, especially in the selection of champions as well as state fair entries.

Labeling

Attach 4-H Exhibit entry tag to your exhibit.

Participation

4-H members may enroll in the Fine Arts project year after year, assuming that he/she progresses in mastering skills. However, artwork submitted for exhibition at the Spencer County Fair must have been produced in the current 4-H year and shall only be exhibited during that year.

Exhibit

Exhibit one (1) properly framed drawing or painting that is correctly prepared for hanging. **You may enter an exhibit in more than one fine arts category, but you may not exhibit more than one entry in the same category.**

Spencer County 4-H



Fine Arts



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