

C. CERAMICS

1. CERAMICS USING GREENWARE

Ceramics are low fired, clay body (earthenware) objects formed from a poured mold, fired, and finished with glazes or stains.

GENERAL RULES:

- a. Objects must be well cleaned. All seams must be smooth with no rough edges. Members must clean their own greenware.
- b. Your initials AND date project started MUST be engraved in greenware, and be visible after finishing.
- c. Bottoms must be finished. Apply felt/protective padding to bottom of pieces where it is appropriate ONLY.
- d. Glazed pieces must be appropriately glazed. The use of lead free glazes is required on all food surfaces. There should be no bubbles, pinholes or crazing problems on your piece.
- e. All ceramic pieces except decorative pieces intended for indoor use, are to be completely covered inside and outside.
- f. Air brushing is not allowed.

A 4-H Craft Information Card (4-H 618a-W) MUST accompany your exhibit so the judge knows what techniques you used to

- a. complete your project.
- b. If making a ceramic doll, body must be ceramic. If body is not ceramic, it is classified as "Other Craft" for 4-H purposes.
- c. If multiple pieces make up the exhibit, a photograph of the complete exhibit should be attached to the exhibit so the total exhibit can properly be displayed.
- d. For safety purposes any craft exhibit that resembles a sword, knife, or look-a like weapon will be judged but will not be displayed.

Grade 3 - Introduction to Glazes

- **Exhibit** one article. This article must be glazed with an opaque or transparent glaze. Some examples are a plate, cup, vase, bowl, candleholder, a smooth surface animal or any item to which opaque or transparent glaze can be applied.
- Attach to project - 4-H-618A-W "4-H Craft Information Card" for description of work completed on the project. This is also required for State Fair. This card must accompany the exhibit with the following information: glaze name, method of application, and a definition of lead free glaze and why you would use it.
- A decal may be applied to enhance the piece. The decal should not cover the piece completely.

Grade 4 - Introduction to underglazes

- **Exhibit** one article. The technique used with this piece requires the use of underglazes with the use of transparent or semi-transparent glazes. Translucent underglazes may also be used. Opaque glazes may be used with translucent underglazes applied over the glaze. May use a glaze as long as majority of project is underglaze. Example: A turtle—shell is glaze, body is underglaze and glaze. Eyes and nose may be added. A wash may be added. Any technique previously used in prior grade divisions is acceptable.
- Attach to project - 4-H-618A-W "4-H Craft Information Card" for description of work completed on the project. This is

also required for State Fair. This card must accompany the exhibit with the following information: glaze name and type of underglaze color used, with explanation of the application of the underglaze.

Grade 5 and up - Exhibit a Group or Piece.

Grade 5 - Introduction to opaque stains

- The technique should incorporate base coating and some shading. **Please Note:** Shading is NOT drybrushing,.
- Antiquing is not allowed.
- If the piece requires glazing on the inside (example: a vase), then this should be done.
- Any technique previously used in prior grade divisions is acceptable.
- Attach to project - 4-H-618A-W "4-H Craft Information Card" for description of work completed on the project. This is also required for State Fair. This card must accompany the exhibit with the following information: why you chose the piece, how the color was applied, and an explanation of the technique used.

Grade 6 - Introduction to Antiquing

- The technique used should include base coating and antiquing.
- Any technique previously used in prior grade divisions is acceptable.
- Attach to project - 4-H-618A-W "4-H Craft Information Card" for description of work completed on the project. This is also required for State Fair. This card must accompany the exhibit with the following information: why you chose the piece and the steps of your technique.

Grade 7 - Introduction to Dry Brushing

- The technique used should include drybrushing. Previous year of antiquing may also be incorporated.
- Any technique previously used in prior grade divisions is acceptable.
- Attach to project - 4-H-618A-W "4-H Craft Information Card" for description of work completed on the project. This is also required for State Fair. This card must accompany the exhibit with the following information: why you chose the piece and the steps of your technique.

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Grade 8 – Introduction to Greenware Modification

The piece(s) must have been modified by the 4-H'er personally in the greenware stage. Examples are: scraffito, greenware etching, slip trailing, greenware appliquéing by attachment, marbling, etc.

- The piece(s) must be **VISIBLY** altered in some way during the damp greenware or cleaning stages.
- The piece(s) may be finished in the technique of your choice.
- Any technique previously used in prior grade divisions is acceptable.
- Attach to project - 4-H-618A-W "4-H Craft Information Card" for description of work completed on the project. This is also required for State Fair. This card must accompany the exhibit with the following information: Why you chose the piece, and an explanation of the techniques you used.

Grade 9, 10, 11 and 12 - Free choice

- This exhibit should be more difficult than any previous pieces you have completed.
- The technique used may include any of those already learned or you may wish to try stoneware or porcelain or mother of pearl.
- Attach to project - 4-H-618A-W "4-H Craft Information Card" for description of work completed on the project. This is

also required for State Fair. This card must accompany the exhibit with an explanation of the technique used.